

Fragile Palm Leaves

MS ID 732

Room 3A / 732

vimativinodanī ṭikā

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bālāvatāra



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper section.

سید علی بن ابی طالب

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the main body of the first page, consisting of several lines of script.

Handwritten text in the main body of the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

Handwritten text in the first column of the first page, starting with a large initial 'A'.

Handwritten text in the second column of the first page, starting with a large initial 'A'.

Handwritten text in the third column of the first page, starting with a large initial 'A'.

Handwritten text in the first column of the second page, starting with a large initial 'A'.

Handwritten text in the second column of the second page, starting with a large initial 'A'.

Handwritten text in the third column of the second page, starting with a large initial 'A'.

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Small handwritten mark or symbol on the left margin.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten text or mark in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

စိမ့်စိမ့်နာပျံ့နှံ့ကာ—

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8. 95. 10. 11.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate paragraph.

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the fourth column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

Handwritten text in the fourth column of the second page, starting with a large initial letter.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text at the top of the second page, possibly a continuation or a new section header.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent circular symbols (possibly seals or decorative marks) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes several large, ornate initial letters. The text is densely packed across the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page.

Handwritten text in the second column of the first page.

Handwritten text in the first column of the second page.

Handwritten text in the second column of the second page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or note in the bottom left corner of the second page.

Handwritten text in Arabic script, likely a religious or historical document, covering the upper half of the page. The text is dense and written in a cursive style.

Handwritten text in Arabic script, continuing the document from the upper section, covering the lower half of the page. The text is dense and written in a cursive style.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom of the second page, possibly a signature or a concluding note.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten text or mark on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1890

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Persian script, consisting of several lines of prose. The script is cursive and typical of historical Persian manuscripts. There are some dark ink blotches or corrections visible within the text.

Small handwritten note or marginalia in the left margin.

Handwritten text in Persian script, continuing from the top page. This section also contains several lines of prose with similar cursive script and some ink corrections.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of script.

[Faint handwritten notes at the bottom of the page]

Handwritten text in the top section of the page, consisting of several lines of script.

Handwritten text in the bottom section of the page, continuing the script from the top section.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

10. *Chrysomelidae*

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, starting with 'و اما در این باب'.

Handwritten text in the second column of the first page, starting with 'و اما در این باب'.

Handwritten text in the third column of the first page, starting with 'و اما در این باب'.

Handwritten text in the first column of the second page, starting with 'و اما در این باب'.

Handwritten text in the second column of the second page, starting with 'و اما در این باب'.

Handwritten text in the third column of the second page, starting with 'و اما در این باب'.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Small handwritten notes or marginalia on the left side of the top section.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

Small handwritten notes or marginalia on the left side of the bottom section.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or ink blotches on the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or ink blotches on the page, particularly in the middle section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

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[Faint handwritten text at the bottom of the page]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely packed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the upper half, with similar density and script style. It includes several lines of text, some with large initial letters, and appears to be a continuation of the same document. The text is written in a fluid, cursive hand, typical of the era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some circular marks at the beginning of lines. The text is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character in the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Succisa pratensis L.

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Sunday - Sept 2nd

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1891

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

London, 1841.

[illegible][illegible]

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ကျောင်းတော်တော်ဝင်

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

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[illegible]

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Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the upper middle section of the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the upper middle section of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text located in the lower right quadrant of the second page, possibly a signature or a specific note.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Succisa pratensis

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. This section is more densely packed with text and includes several large, bold characters that may serve as section markers or headings. The script is consistent with the upper section, suggesting a single author or scribe.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes several large, ornate initial letters. The text is arranged in horizontal lines across the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent circular marks or holes in the paper, one near the center and one towards the right side.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area. There are also circular marks or holes in the paper on this page, similar to the ones on the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text: *Handwritten text, possibly a signature or name, in Urdu script.*

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Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or section header in the top right of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are some faint markings and a small circular hole visible in the center of the page.

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Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

1872

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. There are two large, dark circular marks, possibly ink blots or decorative elements, on the left side of the page.

[Faint handwritten signature]

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c. 5/6

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several paragraphs and decorative initial letters. A black circular mark is visible near the center of the page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains several lines of text.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

6-5-

50

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

42

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and dense, covering most of the page area. There are several dark, irregular spots and stains, particularly in the center and towards the bottom right, which appear to be ink blotches or damage to the original document. The paper itself has a yellowish, aged appearance.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a script, possibly Burmese, on a light-colored wooden strip. The text is arranged in two lines and appears to be a title or a short passage.

Handwritten text in a script, possibly Burmese, on a red-painted wooden strip. The text is arranged in a single line and appears to be a title or a short passage.

Handwritten text in a script, possibly Burmese, on a small piece of light-colored fabric or paper strip. The text is arranged in a single line and appears to be a title or a short passage.